

## S.F. STATE COLLEGE ARCHIVES

their political commitment. Moreover, complementing their politically committed literature, present day Africans exhibit a committed history, a committed ethnology, and a committed theology.

The student will be expected to demonstrate an academic and creative understanding of the material. He should find the African commitment to Black Power stimulating in its obvious comparative implications.

### 116.1. CREATIVE WRITING (3) Sonia Sanchez

Various forms of writing are emphasized: poetry; narration; description; and the short story. Frequent guest writers will read and discuss their work.

### 6.1,6.2 COMPOSITION (3-3) George Murray

Development of reading and writing skills. Satisfies general education english requirement.

## HISTORY

### 177. ANCIENT BLACK HISTORY (3) Rolland Snellings

The course in Ancient Black History is extremely important to Black college youth, not only as a positive salve upon the wound of past and present racial oppressions and cultural degradation which has been the lot Black people everywhere, but also as an honest scholarly effort to complete the complex puzzle of human civilization confronting modern man. Modern civilization, contrary to prejudiced views, has resulted from the collective efforts of countless generations of the Races of men, daily pursuing their aim: dreaming, planning, working out their life tasks under indifferent skies. This view of history - which is obvious to the scientific scholar - has been, and

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in many cases, still is, hotly contested by sterile academies who feel their world-view threatened; by fresh, non-prejudiced approaches. One cannot truly know man until one has known him in all sizes, shapes, and colors upon the isles and continents of earth.

The course will not only outline and sketch the various dynasties, empires, political conflicts, etc. of the Ancient Black World, but also its concrete artistic and scientific achievements and discoveries so that the Black student can realistically "see, feel, or touch" the contributions of the Black peoples, of Africa, to Modern World Culture. Within the duration of the course, students will be asked to initiate projects which will help to further enlighten their fellow students both within and without the immediate classroom.

### 177. RECURRENT THEMES IN TWENTIETH CENTURY AFROAMERICAN THOUGHT (3) Mary Lewis

Course focus is AfroAmerican concern with question and problems of social and political integration from Booker T. Washington to Stokely Carmichael.

### 177. HISTORY OF THE THIRD WORLD Christine Williams (3)

A survey of Far Eastern (China, Japan, Korea) history up to 1831, the beginnings of the Western impact, especially in the areas of economics and politics.

## HUMANITIES

### 156. CULTURE IN THE CITIES (3) Jimmy Garrett

Course will deal with development of a concept of black humanity among students.

# ANTHROPOLOGY

- 177.4. HISTORICAL DEVELOPMENT OF AFROAMERICAN STUDIES (3) Mary Lewis

Analysis of theoretical and methodological techniques associated with the study of AfroAmerican institutions.

- 177.02 SWAHILI (3) John Shoka

Continuation of the cultural language course taught in Fall, 1967.

# DRAMATIC ARTS

177. IMPROVISATIONS IN BLACKNESS (3) Melvin Stuart  
(Two separate sections to be arranged)

This course will be limited to twenty-five (25) students. The only prerequisite is a willingness to learn through hard work; other necessities are more or less inherent in the sum of the individual student's cultural and personal experiences. Through the implementation of games and improvised scenes, it is expected that each student will develop the art of "giving and taking" (mutual trust) with a partner or as a member of a group endeavor. The performance of "improvised" plays and "written" plays can well be an end result of this course of study; workshops will also serve as an extension of the entire program.

# EDUCATION

- 177.3 MISEDUCATION OF THE NEGRO (3) Abdul Karim

An experimental course in education that will

177. WORKSHOP IN THE PSYCHOLOGY OF, BY, AND FOR BLACK PEOPLE (3) Maruyama

The cultural heritages and the social, conditions of Black people are different from those of white people. The purpose of this workshop is to develop conceptualization, hypotheses, data collecting procedures and methods of analyses based on the epistemology of Black culture, and work toward a theory of psychology relevant to the life of Black people.

# SOCIAL SCIENCE

20. AMERICAN INSTITUTIONS (3) Juan Martinez  
(Two sections will be taught)

General institutions and government. Satisfies the general institutions requirement.

# SOCIOLOGY

177. SOCIOLOGY OF BLACK OPPRESSION (3) Jim Aliniece

In recent years, there has been a growing tendency among black people to draw a historical parallel between that period in American history known as the post Civil War era and contemporary times. Both time periods are remarkably similar to each other in that they gave rise to: (1) an acceleration of the socio-political advancement of black people; and (2) a rising tide of resentment and resistance to this advancement on the part of a large body of white Americans. Admitting to the general validity of this analysis, it would be the primary purpose of this projected course to address itself to the differences, as well as the similarities, between these two historical periods. And further, to see if these differences are of such a fundamentally contradictory nature (i.e., in the

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