

RT365B 002 REVISION**October 5, 2011****WEEK 6 SEPT 28 Practical Examinations**

- Tests on all phases of studio operation
- Introduce Production 2
- Discussion soap opera readings

READ AND DO FOR OCTOBER 5

- Packet on brainstorming and narrative -- delivered as a link.
- Read the newspaper (online is ok) for 5 consecutive days in a row. Select 3 articles you think contain interesting stories or characters, that trigger your imagination, or follow one story through the week. Vary what papers you read -(try guardian.co.uk). Note the ideas these articles/stories generate for you in your notebook. What are your issues and where do they intersect with what is reported in the news? Using characters inspired or derived from these stories, generate a short **pitch** for a 3-4 minute dramatic scene. ½ PAGE WRITTEN AND PREPARE TO PRESENT THIS TO THE CLASS. We will ask you questions about your characters.

READ AND MAKE NOTES

- Millerson, The Persuasive Camera at <http://carbonfarm.us/365/readings/millerson6.pdf>
- "Short Screenplays that Connect" at <http://carbonfarm.us/365/readings/screenplays.pdf>

WEEK 7 OCT 5 Brainstorming / production planning

- View short narratives
- Pitches, script brainstorming, divide into production groups
- Production pre-planning

READ FOR OCT 12

- "Audio Techniques" at <http://carbonfarm.us/365/readings/mill5audio1.pdf> and <http://carbonfarm.us/365/readings/mill5audio2.pdf>
- Millerson, "Backgrounds" at <http://carbonfarm.us/365/readings/backgrounds.pdf>
- Additional readings "Set and scenery" set: <http://carbonfarm.us/365/readings/sets.html>

AS HOMEWORK FOR OCT 12
SHOT SKETCHES & SCENE PROPOSAL

1) Using the STUDIO FLOOR PLAN, draw out your group production set, block in proposed action, camera locations, and where the microphones should be placed in that set. Indicate which kind of microphones you will be using in a list on the same page.

2) Using the SHOT Sketch form, draw out four different camera angles that potentially could be used in your prospective production. Label with camera numbers. Two of them should be a move of some kind, showing the beginning shot and the ending shot after the move. Hand in at class start on OCT 12.

WEEK 8 OCT 12 Pre-production/walk throughs/ revisions

- Walk and read through scripts, block action, cameras, mics
- Load teleprompter, create titles
- Prep/design lights and sets, props and prop list

• **READ FOR NEXT WEEK:** “Production Planning” at http://carbonfarm.us/365/readings/production_planning.pdf

WEEK 9 OCT 19 Production 2 LIVE DRAMATIC SKETCH (day 1)

- Sets must be ready by start of class. Commit to come early or night before
- Production meetings before to prepare positions and after, to critique
- Shoot can run one hour- be prepared to make the best use of your time.
- Wrap studio

AS HOMEWORK FOR OCT 26- Format research paper

Read format and genre packet and watch the linked videos. You will research a historic variety show format as a background to preparing your pitch for the final production.

AS HOMEWORK FOR NOV 2

Final production assignment handout. Prepare a pitch and treatment for a segment of the final production, including a budget exercise. Class will vote on which are produced.

WEEK 10: OCT 26 Production 2 LIVE DRAMATIC SKETCH (day 2)

- Sets must be ready by start of class. Commit to come early or night before
- Production meetings before to prepare positions and after, to critique
- Shoot can run one hour- be prepared to make the best use of your time.
- Wrap studio

HOMEWORK FOR NOV 2

- **Self evaluation** on Soap opera production assignment is due.
- Proposal and treatment preparation- PITCHES

HOMEWORK HANDOUT: BUDGETING AND SCHEDULING

WEEK 11: NOV 2 Production Meeting for final

- Proposal and treatment presentations
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WEEK 12: NOV 9 Production Planning / In Production

- Walk and read through scripts, block action, cameras, mics
 - Preparing titles and prompts
 - Prepare lights and sets
 - Prepare production schedule
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WEEK 13: NOV 16 In Production

NOV 23 No class. Thanksgiving break

WEEK 14: NOV 30 Final day of production

WEEK 15: DEC 7 Post-Production Workshops

FINAL: MON, DEC 12 07:50-09:50a.m. * Screening / Party

* date and time might be changed to combine with section 1