

RT365B 001 Monday class

## REVISED SYLLABUS INSERT2

October 3, 2011

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**FOR OCTOBER 3 \*\*\*\*\* STUDY FOR TEST \*\*\*\*\***

### READ AND MAKE NOTES

- "Short Screenplays that Connect" at <http://carbonfarm.us/365/readings/screenplays.pdf>
  - Millerson, The Persuasive Camera at <http://carbonfarm.us/365/readings/millerson6.pdf>
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### **WEEK 7    OCT 3        Practical Exam & Soap Opera brainstorm**

- Tests on all phases of studio operation
  - Introduce Production 2 and form groups
  - Discussion and present mini-pitches IF TIME
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### **HOMEWORK DUE WED OCTOBER 12 VIA EMAIL OR UNDER MY DOOR**

- Begin this project if you have not already. It is due **WED OCTOBER 12**.

Read the newspaper (online is ok) for 5 days over this period. Select 3 articles you think are either interesting because of the story, the character, setting, experience or whatever triggers your imagination, or sense of values. You can follow one story through the week. Vary what papers you read -(try guardian.co.uk). Note the ideas these articles or stories generate for you. What are *your* issues and where do they intersect with what is reported in the news? Write three short summaries of these articles. By this I mean write a few lines about what the story is about, and why it was interesting to you.. whether it because of the conflict, or the subject, or the person...for example..

This should take up a PAGE. This will be covered in class on October 3.

- Now, create a new story or character this is in some way inspired or derived from ONE OF THE STORIES in the last assignment. Write a short **pitch** for story that could be created with video, Flesh out the characters, the setting and story. IT can be a 3-4 minute concept scene, or a concept for a SERIES. You can choose either one, but you will need to write ½ PAGE at least.

- **Self evaluation** on Talk Show production. There will be a handout in class. Talkshows are linked at <http://carbonfarm.us/365/amateurs.html>

- Turn all three assignments in by email. be a page and a half. Make sure your name is on the names of the documents. I will be posting your stories online, and you will all be

expected to read them before THE NEXT CLASS. I will notify you when they are up.  
**NO CLASS OCTOBER 10**

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**DO FOR OCTOBER 17**

- **READ** "Audio Techniques" at <http://carbonfarm.us/365/readings/mill5audio1.pdf>  
and <http://carbonfarm.us/365/readings/mill5audio2.pdf>  
and "Backgrounds" <http://carbonfarm.us/365/readings/backgrounds.pdf>

**1) PREPARE YOUR SPOKEN** presentation/pitch for scene or series for the CLASS. You may make changes from your original. Think about what might get people interested in your idea. We will ask additional questions about your characters, setting and story. You may work on it more if I have written to you with more ideas. Be prepared to discuss all stories. In class we will vote on 2 or 3 productions to go forward.

**2) SKETCH OUT POTENTIAL SHOTS:** Using the SHOT Sketch form, draw out four different camera angles that potentially could be used in your prospective production. Label with camera numbers. Two of them should be a move of some kind, showing the beginning shot and the ending shot after the move. Also note where the mic could be located if this is a spoken part. Hand in at class start on OCT 17.

**WEEK 8    OCT 17    Soap Opera brainstorm & production planning**

- Pitches, script brainstorming, divide into production groups
  - Production Scheduling and planning
  - Microphones for studio production
- **IN CLASS:** Using the STUDIO FLOOR PLAN, draw out your group production set, and indicate where the microphones will be placed in that set. Indicate which kind of microphones you will be using.

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- **READ** "Production Planning" at [http://carbonfarm.us/365/readings/production\\_planning.pdf](http://carbonfarm.us/365/readings/production_planning.pdf)

**WEEK 9    OCT 24    Preproduction/walk throughs/production**

- Walk and read through scripts, block action, cameras, mics
- Load teleprompter, create titles
- Prep/design lights and sets, props and prop list
- Directing and switching practice

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**DUE OCTOBER 31-** All preproduction records, drawings, sketches, production book notes

**Week 10 OCT 31 Production Dramatic scenes**

- *Sets must be ready by start of class. Commit to come early or night before*
- *Production meetings before to prepare positions and after, to critique*
- *Shoot can run one hour- make the best use of your time.*
- *Wrap studio*

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**FOR NOV 7**

Final production assignment handout will be distributed. Prepare a pitch and treatment for a segment of the final production, including the budget exercise. Class will vote on which are produced.

• **Format research (there will be a handout)**

Read format and genre readings and watch the videos I will send you links for. You will research a historic variety show format as a background to preparing your pitch for the final production.

**WEEK 11 NOV 7 Productions (half class) & Meeting for final**

- *Sets must be ready by start of class. Commit to come early or night before*
- *Production meetings before to prepare positions and after, to critique*
- *Shoot can run one hour- make the best use of your time.*
- *Wrap studio*
  
- Proposal and treatment presentations DUE

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**NOV 14** • Soap Opera production Self Evaluations due

**WEEK 12 NOV 14 Production Planning / In Production**

- Read through scripts
- Blocking cameras, mics, action and shots
- Loading teleprompter and create titles
- Prepare lights and sets
- Prepare production schedule

**WEEK 13: NOV 21 In Production**

**WEEK 14 NOV 28 Final day of production**

**WEEK 15 DEC 5 Post-Production Workshops**